



Oklahoma Film Enhancement Rebate Eligibility Application

Oklahoma Film Enhancement Rebate Statutes: Title 68, Chapter 1, Article 36A - Compete with Canada Film Act, Section 3623 and Section 3624

INSTRUCTIONS: E-mail this form, along with other required documentation, to the Oklahoma Film + Music Office, no later than 60-days prior to the start of principal photography in Oklahoma.

I. GENERAL INFORMATION

1. Name of Eligible Applicant (Rebate Assignee)		2. Application Date	3. Federal Tax ID Number	
4. Contact Name		Address	City	State Zip Code
Telephone Number		Alternate Telephone Number	Email Address	
6. Address of Oklahoma Office (if applicable)		City	State	Zip Code
Project Title		Complete Funding in Place?	Distribution in Place?	
Synopsis:				
11. Rights Holder (If other than applicant)		Name	Phone Number	Email Address
12. Start of Pre-Production (in Oklahoma)		13. Start of Principical Photography (In Oklahoma)		14. Wrap Date of Principal Photography (In Oklahoma)
15. # of Days of Principal Photography (In Oklahoma)		16. # of Days of Post-Production (In Oklahoma)		
17. Select ONE of the following which Describes this production:				

II. PRODUCTION CONTACTS

1. Producer	Name	Phone Number	Email Address
2. Producer 2	Name	Phone Number	Email Address
	<i>(If Applicable)</i>		
3. Production Manager or Supervisor	Name	Phone Number	Email Address
	<i>(If Applicable)</i>		
4. Production Accountant	Name	Phone Number	Email Address
	<i>(If Applicable)</i>		
5. Legal Counsel	Name	Name of Company	Email Address
	<i>(If Applicable)</i>		

III. ESTIMATED PERSONNEL

Below-the-Line
1. Number of Oklahoma Based BTL:
2. Number of Oklahoma Expat BTL:
3. Number of Oklahoma Based BTL Loan-outs:
4. Number of Non-Oklahoma Based BTL:
5. Total BTL:
Above-the-Line
1. Number of Oklahoma Based ATL:
2. Number of Non-Oklahoma Based ATL:
3. Total ATL:
Extras
1. Number of Oklahoma Based Extras
2. Number of Non-Oklahoma Based Extras
3. Total Extras:

IV. ESTIMATED QUALIFIED OKLAHOMA EXPENDITURES

Qualifying Oklahoma Expenditures <i>(Administrative Rules Section 725:35-1-4 (a-h))</i>	Expenditures
a. Salary Costs for OK-Based Crew (BTL)	
b. Salary Costs for OK Expat Crew (BTL)	
c. Payments to OK Loan-Out Companies for OK-Based Crew (BTL)	
d. Payments to OK Loan-out Companies for Non-OK-Based Crew (BTL) <i>(Capped at 25% of Salary Costs for OK-Based Crew, line a.)</i>	
<i>*Eligible Funds for line (d), this will not be calculated in the Direct QOE:</i>	
f. Permits and Fees paid to an Oklahoma Entity	
g-1. Studio / Stage / Set Construction & Dismantling	
g-2. Production Scheduling / Management / Administration & Operations	
g-3. Casting Services	
g-4. Wardrobe and Make-up Materials & Services	
g-5. Set Props & Accessories	
g-6. Cameras / Film / Microphones / Equipment Used to Record Sounds & Images	
g-7. Photography / Editing / Animation / Graphics / Etc.	
g-8. (Non-Music) Sound Recording / Synching / Editing	
g-9. Music Licensing & Rights / Music Recording & Scoring	
g-10. Lighting & Electric Materials / Services	
g-11. Location / Building / Facility / Equipment / Prop / Wardrobe Rental	

Qualified Oklahoma Expenditures are continued on the next page.

More information about Qualified Oklahoma Expenditures can be found in the Oklahoma Film Enhancement Rebate Program Administrative Rules.

*The Eligible Funds for lines (d) and (e) are used to show productions the maximum amount they may qualify on those lines. The Eligible Funds are used as a guide only, and are not included in any of the QOE sums.

IV. ESTIMATED QUALIFIED OKLAHOMA EXPENDITURES (CONTINUED)

g-12. Stunts / Special Effects / Safety / Security / Etc.
g-13. Lodging & Accomodations
g-14. Food / Restaurants / Catering
g-15. Transportation
g-16. Travel Costs to and from Oklahoma (Through an Oklahoma Travel Agency)
g-17. Completion Bonds and Insurance
g-18. Shipping & Postage
g-19. Fees / Interest / Financing Charges
g-20. Misc. Materials & Contracted Services (Need OF+MO Approval)
g-21. Third Party Review
h. Scouting Expenses

Direct Qualified Oklahoma Expenditures: _____

The Direct Qualified Oklahoma Expenditures equal the sum of lines a through d, and f through g-21 (it is the sum of all of the expenditures listed above it.)

e. Payments to ATL (Capped at 25% of Total QOE)
<i>*Eligible Funds for line (e), this will not be calculated in the Total QOE:</i>

Total Qualified Oklahoma Expenditures: _____

The Total Qualified Oklahoma Expenditures equal the sum of the Direct Qualified Oklahoma Expenditures and the ATL Payments, which cannot exceed 25% of the Total Qualified Oklahoma Expenditures.

Rebate Percent:

Rebate Amount Anticipated: _____

VI. CERTIFICATION

By signing below, I, _____ understand and certify the following:

- I certify that I am an authorized representative of the applicant and as such am authorized to make the statements of affirmation contained herein.
- I certify that I have read the Program Requirements and Qualifications after Principal Photography (725: 35-1-3) sections of the Administrative Rules, published December 2019.
- I certify that the project with which I am applying does not contain obscene matter or child pornography according to OS Title 21-1024.1.
- I affirm that I understand the requirements to utilize the additional 2% rebate.
- I certify that I understand the Point-of-Purchase Sales Tax Exemption cannot be used in conjunction with the Oklahoma Film Enhancement Rebate Program. Further, I certify that the project for which this Eligibility Application is being submitted has not already applied for the Oklahoma Point-of-Purchase Sales Tax Exemption. (If the production for which this Eligibility Application has applied for the Oklahoma Point-of-Purchase Sales Tax Exemption (POP Exemption) prior to applying for this program, notify the Director of the Oklahoma Film + Music Office immediately so the application can be revoked, and any POP Exemption can be withdrawn. Any taxes that had previously been exempted under the POP Exemption must be reimbursed before any rebate application can be approved. Failure to notify the Director of the Oklahoma Film + Music Office of a POP Exemption or Application for Exemption will result in this application being denied.)
- If the applying project is conditionally prequalified, I will provide the necessary documentation to meet the eligibility benchmarks and requirements outlined in the Administrative Rules, published December 2019. I acknowledge that the project's conditional prequalification will be voided if the necessary documentation is not submitted and/or if the production fails to follow the Benchmark "Push" Rules outlined in the Administrative Rules, published December 2019.
- If the applying project is conditionally prequalified, I will provide necessary information, regarding the production, and permission for OF+MO to send out a statewide press release, if applicable.

Printed Name

Title

Representative of

Signature

Date