

CPA Final Expenditures Form – Filmed in Oklahoma Act

Qualifying Oklahoma Expenditures		
1. Salary Costs for OK-Based Crew (BTL)		
2. Salary Costs for OK Expat Crew (BTL)		
3. Salary Costs for Background and Cast Day Players (BTL)		
4. Payments to OK Loan-Out Companies for OK-Based Crew (BTL)		
5. Payments to Non-Resident Crew		
(Includes salary and loan-outs; ONLY eligible for 7.5% rebate) 6. Locations, Fees, Permits, and Scouting Costs		
7. Construction		
8. Casting Services		
9. Makeup / Hair/ Special Effects		
10. Wardrobe / Rentals / Purchases		
11. Set Dressing / Props Rentals / Purchases / Expendables		
12. Camera / Video Rentals and Purchases		
13. Post Editing in Oklahoma		
14. Production Sound		
15. Music Licensing / Rights / Recording / Scoring		
16. Grip / Electric Rentals / Purchases		
17. Facility Rentals (Office, Stage, Warehouse)		
18. Certified Soundstage Expense		
19. Security Personnel		
20. Lodging (Hotels, Airbnb, etc.)		
21. Catering / Craft Services		
22. Transportation (Truck Rentals, Gas, etc.)		
23. Travel Costs to and from Oklahoma (purchased through an Oklahoma-based travel agency)		
24. Completion Bonds and/or Insurance (if local)		
25. Shipping and Postage		
26. Fees / Interest / Financing Charges (if local)		
27. Misc. Materials not included in category list. (Need OF+MO approval, please submit separate document		
with application) 28. Third Party Final CPA Review (if local)		
29. Covid-19 Safety Equipment and Operations		
Direct Qualified Oklahoma Expenditures		
(Direct QOE equals the sum of Lines 1-29 EXCLUDING Line 5)		
30. Payments to ATL		
(Capped at 25% of Total QOE) 29-a. MAXIMUM eligible funds for line 30. Line 30 cannot exceed this number.		
Total Qualified Oklahoma Expenditures		
(Total QOE equals the Sum of Direct QOE + ATL Payments)		

20% Base Incentive		
3% Rural County Uplift (25% filmed on location* in a county less than 250,000 people)		
2% Small Municipality Uplift (25% filmed on location* in a municipality less than 13,000 people)		
5% Soundstage Uplift** (25% filmed at a certified soundstage facility)		
2% or 5% Television Uplift (2% uplift for a pilot or 5% uplift for a season)		
5% Multi-Film Deal Uplift (5% uplift if filming at least 3 films in 3 years in Oklahoma)		
3% Post-Production Uplift (At least 3% of qualified expenditures spent on Oklahoma post-production (lines 13 and 15))		
Total Rebate Percent Earned:		
Total Qualified Oklahoma Expenditures * Total Rebate Percent Earned:		
Line 5 (Non-Resident BTL Expenditures) * 7.5%		
Total Rebate Amount Anticipated (Equal to the sum of the previous two lines)		
**To meet the certified soundstage uplift criteria, 1% of direct expenditures must be spent at the soundstage (line 18) in addition to meeting the minimum filming percentage threshold.		
CERTIFICATION		
By signing below, I, understand and certify that the	e above numbers are accurate and	
have been subjected to the review based on the Oklahoma Film + Music Office Administrative	Rules.	
Project Title		
Rebate Assignee		
CPA Signature Date		